



Contact: Tim C. Taylor

Mob: 07703 351588

Email: [editors@greyhartpress.com](mailto:editors@greyhartpress.com)

Twitter: @GreyhartPress

For immediate release

## **Anglo-Canadian campaign launches to revitalize the poetry of the Troubadours**

### **Canadian heteronymic professor publishes collection of 'glosa' poetry and stars in horror novella.**

**Bromham, Bedfordshire, UK:** Greyhart Press, a publisher of science fiction, fantasy, and thriller books, announces its latest book releases are:

*Dead Edit Redo*, a literary-horror novella in which the main character is Canadian Alain C. Dexter, heteronymic professor of poetry at Brougham College.

*Dead to Rights: A Circularity of Glosas* a collection of poems written by the 'real' Alain C. Dexter in the glosa style, a vibrant and brief form of poetry popular with the romantic heartthrobs of medieval Europe: the troubadours.

Except... don't look for Alain C. Dexter in the ranks of academia because Alain is the creation of Canadian writer Elaine Stirling. More than a penname, literary heteronyms are fully fledged characters developed by their creators to allow them to write in different styles and express themselves through different personas. Just listen to the two chatting away on Twitter to realize how different they are!

Stirling developed Alain C. Dexter as part of the #bringingbacktheglosa campaign to popularize the glosa form, a form of short poetry that takes a series of lines (a crown stanza) from another poet and 'talks' to the original by beginning each stanza of the glosa with a line from the crown stanza. The glosa form inspired Canadian poet P.K. Page to write the seminal *Hologram*, a collection of glosas, in 1994. Page inspired Stirling, who created Dexter, who in turn found inspirational crown stanzas not just from poets such as Alfred, Lord Tennyson, but also in the philosophical writing of Friedrich Nietzsche, and *Moby Dick* by Herman Melville. It is not for nothing that the collection is entitled a *circularity* of glosas.

In a simultaneous book launch comes *Dead Edit Redo*, a novella in which Alain C. Dexter stars as a troubled poet haunted by his experience many years earlier when he left the land of the living and experienced a 'third' place — neither life nor death — where the glosas of *Dead to Rights* were created. First Nations good medicine is Dexter's only hope, but does he want to return?

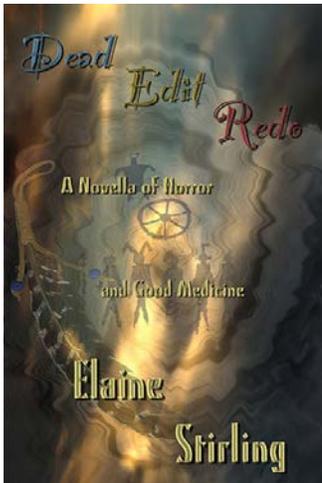
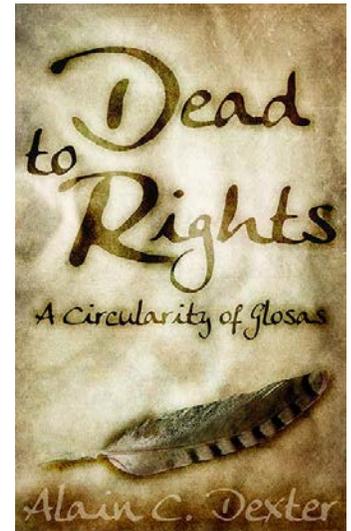
Asked to describe glosas, Alain C. Dexter explained, "Glosas deliver like a compact short story, in stereo; they're a poetic high energy drink, a double shot espresso of verse. You can read one glosa and read it again several times to

experience a kaleidoscope effect of something new with each reread. Or you can take in a whole wallop of them and begin to sense the underlying structure that gives the glosa its . . . well, glisten.”

Commenting on the release, Greyhart Press publisher Tim C. Taylor said: “Reading the twin manuscripts for *Dead Edit Redo* and *Dead to Rights* was an experience I’ll never forget, and I read a *lot* of scripts in my profession. Ideas loop around and over and collide and bind with the real and the unreal. It’s a madcap experience.”

*Dead to Rights: a Circularity of Glosas* by Alain C. Dexter is published March 14th by Greyhart Press in paperback (ISBN 978-1909636019, pp74, \$7.50 ) from retailers such as [amazon.com](http://amazon.com) and as an eBook from retailers such as [amazon.com](http://amazon.com) (\$2.99)

*Dead Edit Redo* by Elaine Stirling is published March 14th by Greyhart Press in paperback (ISBN 978-1909636026, pp108, \$7.50 ) from retailers such as [amazon.com](http://amazon.com) and as an eBook from retailers such as [amazon.com](http://amazon.com) (\$2.99)



### Notes to editors

**Elaine Stirling** has been a “professional” writer since 1985, by virtue of having sold the first of ten Harlequin romances in that year. Five of those were romantic suspense because she loves a good mystery as much as a good love story. In subsequent years, while attempting to write a godawfully serious and tragic historical nonentity, she sold short fiction to *Alfred Hitchcock Mystery Magazine* and *Fantasy and Science Fiction*. To keep food on the table, she became a corporate communication consultant and ended up quite enjoying that too. Her first nonfiction book, *The Corporate Storyteller: A Writing Manual & Style Guide for the Brave New Business Leader*, was published in 2009.

Learn more about Elaine Stirling at her website [www.elainestirling.wordpress.com](http://www.elainestirling.wordpress.com)

**Alain C. Dexter** is a professor of poetry at Brougham College and best-selling, heteronymic author of the award-winning *Gizzard’s Luck & Other Organic Festivities*, a collection of short stories; and the poetry collection, *Poems from the Soles of his Feet*. Dexter enjoys imported beer, hiking in the great Canadian north woods, and hobnobbing with the rich and famous. He appears as himself in Elaine Stirling’s novella of horror and good medicine, *Dead Edit Redo*, and lives on the north shore of Lake Superior. Chat with him on Twitter @AlainCDexter

Bedfordshire-based **Greyhart Press** was set up in 2011 by author Tim C. Taylor to publish his back catalogue. Within days, other authors were asking to be published through Greyhart, and Taylor put his writing on hold to run Greyhart Press full time. To date, Greyhart Press has published 38 books by 17 authors. [www.greyhartpress.com](http://www.greyhartpress.com)  
[www.ataleforatale.com](http://www.ataleforatale.com)

Follow the campaign on Twitter #bringingbacktheglosa

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For more information on this story, contact Tim Taylor

Mob: 07703 351588 | Email: [editors@greyhartpress.com](mailto:editors@greyhartpress.com) | Twitter: @GreyhartPress